

HUNGRY EYES

ERIC CARMEN

STANDARD TUNING

♩ = 111

INTRO

1 **F5** 2

3 **Fsus2** 4 **Bb** **C** 5 **Fsus2** 6 **Bb** **C**

LET RING

7 **Fsus2** 8 **Bb** **C** 9 **Fsus2** 10 **Bb** **C**

LET RING

11 **Fsus2** 12

A VERSE

13 **Fsus2** 14 **AM** 15 **EW/A** 16

AM EW/A AM EW/A AM EW/A

17 18 19 20

Dm C/D G Em

21 22 23 24

Dm C/D G Bb C

25 26 27 28

B CHORUS

Fsus2 Bb C F#sus2 Bb C F#sus2 Bb C F#sus2 Bb C

29 30 31 32 33 34 35 36

C INTERLUDE

F#sus2 F Em

37 38

A VERSE 2

AM EM/A AM EM/A AM EM/A

39 40 41 42

AM EM/A DM C/D

43 44 45 46

G EM DM C/D G Bb C

47 48 49 50 51 52

B CHORUS 2

Fsus2 Bb C F#sus2 Bb C F#sus2 Bb C F#sus2 Bb C

53 54 55 56 57 58 59 60

F#sus2 Bb C F#sus2 Bb C F#sus2 Bb C F#sus2 Bb C

61 62 63 64 65 66 67 68

BRIDGE

69 70 71 72 73 74 75 76

DM C/D DM C/D DM C/D DM C

The Bridge section consists of 8 measures. Measures 69-75 are in a 4/4 time signature and feature a repeating pattern of a D major chord (DM) on the first staff and a C/D chord on the second staff. Measures 76-77 are in a 3/4 time signature and feature a Bb major chord (Bb) on the first staff and a C chord on the second staff. The notation includes fingerings for the left hand (1, 2, 3, 4, 5) and the right hand (1, 2, 3, 4, 5).

SAX SOLO

77 78 79 80 81 82 83 84

F#sus2 Bb C F#sus2 Bb C F#sus2 Bb C F#sus2 Bb C

The Sax Solo section consists of 8 measures. Measures 77-84 are in a 4/4 time signature and feature a repeating pattern of an F#sus2 chord on the first staff and a Bb major chord (Bb) on the second staff. The notation includes fingerings for the left hand (1, 2, 3, 4, 5) and the right hand (1, 2, 3, 4, 5).

CHORUS 3

85 86 87 88 89 90 91 92

F#sus2 Bb C F#sus2 Bb C F#sus2 Bb C F#sus2 Bb C

Chorus 3 consists of 8 measures. Measures 85-92 are in a 4/4 time signature and feature a repeating pattern of an F#sus2 chord on the first staff and a Bb major chord (Bb) on the second staff. The notation includes fingerings for the left hand (1, 2, 3, 4, 5) and the right hand (1, 2, 3, 4, 5).

OUTRO CHORUS

93 94 95 96 97 98 99 100

F#sus2 Bb C F#sus2 Bb C F#sus2 Bb C F#sus2 Bb C

The Outro Chorus consists of 8 measures. Measures 93-100 are in a 4/4 time signature and feature a repeating pattern of an F#sus2 chord on the first staff and a Bb major chord (Bb) on the second staff. The notation includes fingerings for the left hand (1, 2, 3, 4, 5) and the right hand (1, 2, 3, 4, 5).